

Carol Doran - Résumé

DEGREES EARNED

Doctor of Musical Arts (1970)
Eastman School of Music, University of Rochester
Church Music and Organ (Dr. David Craighead)

Master of Music (1962)
Eastman School of Music, University of Rochester
Music Literature and Organ (Dr. David Craighead)

Bachelor of Science (1959)
State University, West Chester, Pennsylvania
Music Education and Organ (Dr. Harry Wilkinson)

PUBLICATIONS

Books:

2014

(forthcoming) article, "The Teaching of Hymnody" for The Canterbury Dictionary of Hymnology, to be published online; Sam Young, American editor.

2013

Article by Carol Doran: "Music of the Episcopal Church" in Grove Dictionary of American Church Music, second edition (Oxford University Press).

2012

The Art of Tentmaking: Essays in Honour of Richard Giles (Norwich, Canterbury Press). Chapter Seven: "Music as an Expression of the Sacred Presbyteral Ministry of Richard Giles" by Carol Doran.

2010

Worship-shaped Life: Liturgical formation and the People of God, Canterbury Studies in Anglicanism, published by Canterbury Press (Norwich U.K.), includes "The Role of Music in Liturgical Formation," Chapter four (pp.56-68) by Carol Doran.

2007 A Primer for the Visiting Organist, Fred Moleck, editor (Chicago, GIA publications) Essays by James Abbingtion, Robert Batastini, Carol Doran, David Eicher, Scott Kumer, David Music, Don Saliers and Paul Westermeyer.

2006

Equipping the Saints: Ordination in Anglicanism Today (Papers from the Sixth International Anglican Liturgical Consultation, Cuddleston, Oxfordshire, England, 2003) Editors: Ronald L. Dowling and David R. Holeton; the Columba Press, Dublin, Ireland, 2006. Essay by Carol Doran, "Music as Theological Expression of Anglican Ordination Rites" (pp. 138 – 149)

2002

Essay "A House for the Church that Sings" published in Searching for Sacred Space: Essays on Architecture and Liturgical Design in the Episcopal Church, edited by the Rev. John Runkle, Church Publishing, Inc., New York.

A Seminarian's Guide to Reading Music published at The Virginia Theological Seminary (revised edition previously available on the Seminary website under course materials for LMA1) prepared by Carol Doran and Mark Wilkinson (VTS class of 2004)

1999

Essay "A Singing Clarity, a Steady Vision: Marion Hatchett's Work as a Teacher of Liturgical Music" published in With Ever Joyful Hearts: Essays on Liturgy and Music Honoring Marion J. Hatchett, J. Neil Alexander, Editor (pp. 388 - 404).

1997

"You Shall Have a Song: Music in Liturgical Renewal," chapter (pp. 43-58) by Carol Doran in Leaps and Boundaries: the Prayer Book in the Twenty-first Century co-edited by Paul Marshall and Lesley Northup.

1995

Program Manual for The Leadership Program for Musicians Serving Small Congregations leading to The Presiding Bishop's Certificate in Church Music and (within that publication), "Teaching New Music to the Congregation" -- a ten session course by Carol Doran to be taught within The Leadership Program.

1994

Companion to The Hymnal 1982 (volumes IIIA and IIIB) edited by Raymond F. Glover, Church Hymnal Corporation. Forty-two articles by Carol Doran.

1993

(Second Printing) Open to Glory: Renewing Worship in the Parish. (Judson Press) co-authored with Thomas H. Troeger.

1992

Trouble at the Table: Gathering the Tribes for Worship. (by Carol Doran and Thomas H. Troeger) Abingdon Press.

1991

Companion to the Hymnal 1982 (Volume I). Church Hymnal Corporation. Carol Doran was member of the publication's Editorial Board and author of two essays: "Popular Religious Song" and "Accompaniment of Congregational Song.")

1987

A History of Music in the Episcopal Church. (co-authored with the Rev. Dr. William H. Petersen) The Association of Anglican Musicians, Little Rock, Arkansas. Includes study and teaching guide.

1985

Leader's Guide. (A Special Study Supplement for use with the "Preview Program" to introduce Hymnal 1982) Church Hymnal Corporation.

1983

Open to Glory: Renewing Worship in the Parish. (co-authored with Thomas H. Troeger) Judson Press.

1979

Handbook to the Lutheran Book of Worship, edited by Marilyn Stulken-Ekwo. Article on "Metrical Psalmody" by Carol Doran

Published Music

2006

"O Praise the Gracious Power" (tune CHRISTPRAISE RAY) published in Evangelical Lutheran Worship (Augsburg Fortress, Minneapolis, Minnesota.)

1998

Two pieces for organ based on tunes (AMERICA and LOVE ONE ANOTHER) used in Worship III published in Laudate series, Volume 5, ed. by James W. Kosnik (Concordia Publishing, St. Louis)

1997

"The Eyes of All Wait Upon You," a musical setting of Psalm 145: 16-17, published in Wonder, Love and Praise (Church Publishing Corporation).

Three hymn tunes published in hymnal of Canada's United Church, Voices United.

1995

"With Pipes of Tin and Wood Make Known" (a hymn-anthem based on the tune WILHELM by Carol Doran) published by Oxford University Press, April 1995.

Three hymntunes (CHRISTPRAISE RAY, AUTHORITY and FALCONE) published in The New Century Hymnal, the hymnal of the United Church of Christ.

1994

Two new hymntunes, BENEDICT and KINGO were published by Selah Publishing Co. in the New Songs of Rejoicing hymnal.

1993

SATB setting of George Herbert's, "Praise," published by Selah Publishing Co.

1992

New Hymns for the Life of the Church: To Make Our Prayer and Music One, (co-authored with Thomas H. Troeger) Oxford University Press. (Twenty-five new hymns with music.)

1989

Cassette Tapes: When in Our Music God is Glorified: Three Cassettes of Music from The Hymnal 1982. Church Hymnal Corporation. (Side A is instructional session in chant led by Carol Doran.)

1990

Collegeville Hymnal (Collegeville, Minnesota) includes four Doran/Troeger (text/music) hymns.

1989

The United Methodist Hymnal includes three Doran/Troeger (text/music) hymns.

Songs of Rejoicing: Hymns for Worship, Meditation and Praise, published by Selah Publishing Co., includes three Doran/Troeger (text/music) hymns.

1987

Hymnal Supplement II, published by Hope Publishing Company, includes four Doran/Troeger (text/music) hymns.

New Songs of Praise, published by Oxford University Press (England), includes two Doran/Troeger (text/tune) hymns.

1986

Worship (Third Edition) published by GIA Publications, Inc., includes four Doran/Troeger (text/tune) hymns.

We Celebrate, published by J.S. Paluch Company, Inc., includes two Doran/Troeger (text/tune) hymns.

(October) "The Hymn" (periodical publication of The Hymn Society in the United States and Canada) includes tune/harmonization (HOMILETICS) for text, "View the Present through the Promise." by Thomas H. Troeger.

1985

New Hymns for the Lectionary: To Glorify the Maker's Name (co-authored with Thomas H. Troeger) Oxford University Press. Fifty-two new hymns with music.

Rejoice in the Lord, a hymnal for the Reformed Church in America, edited by Erik Routley, and published by Eerdmans Publishing Company, includes one Doran/Troeger (text/tune) hymn and one harmonization of an existing tune.

Articles (including Book Reviews)

2013

Book review: From Memory to Imagination by Randall Bradley for *Pastoral Music* (May 2013)

2012

Book review for *Pastoral Music* of Resonant Witness: Conversations between Music and Theology (edited by Jeremy Begbie and Steven Guthrie).

2011

Article published in *The American Organist*, May 2011, p. 61: "They get the sound: Foundational Suggestions for your Use in Working with Inquiring Listeners."

2010

Review by Carol Doran of Woven into Harmony: fifty hymn texts by Adam Tice (GIA, 2009) published in *The Hymn* (Winter 2010, Vol. 61, no. 1)

Essay by Carol Doran for The Art of Tentmaking, a festschrift for Richard Giles. The essay is titled, Music as an Expression of the Sacred Presbyteral Ministry of Richard Giles."

A Worship-shaped Life, a Cuddeston Presentation and Publication. Chapter 4 by Carol Doran is titled, "The Role of Music in Liturgical Formation" (pp. 56-68). Canterbury Studies in Anglicanism, Canterbury Press, Norwich, U.K. and Morehouse Publishing, New York, U.S., and imprint of Church Publishing, Inc.

2008

Book Review for *Pastoral Music*, August-September 2008, p. 50, of Luther's Liturgical Music: Principles and Implications by Robin A. Leaver (Wm. B. Eerdmans, 2007)

"A Good Outcome for AAM's efforts to contribute to the 2008 General Ordination Exams" by Carol Doran and William Bradley Roberts, published in *The Journal of the Association of Anglican Musicians*, April 2008, p. 12.

"Clergy Formation in Music: Dreams Long Cherished Take on Flesh and Live" by Carol Doran, published in *Pastoral Music*, December 2008.

2007

(Book Review published in *Anglican Theological Review*, Vol. 89-4, p. 673) A Precious Fountain: Music in the Worship of an African American Catholic Community, by Mary McGann (Liturgical Press, Collegeville, Minnesota, 2004).

(Book Review published in *Anglican Theological Review*. summer issue, p. 487) Chanting the Psalms: A Practical Guide with Instructional CD by Cynthia Bourgeault, published by New Seeds Books (an imprint of Shambhala Publications, Inc)., Boston.

2005

"Where is the Joy? Where is the Passion?" This article in *Pastoral Music*, October-November 2005, pp. 46-51, is based on Carol Doran's plenum address at the 2005 National Convention of the National Association of Pastoral Musicians in Milwaukee, Wisconsin in response to her receiving the 2005 *Jubilate Deo* Award.

"We are Not Alone: Dependable Guides for Exploring World Music" *The Hymn*, Vol. 56, No. 4, Autumn 2005, pp. 36-37.

"My, How We've Changed: Hymn Players to Pastoral Musicians", *The Hymn*, Vol. 56, No. 3, Summer 2005, pp. 51 – 52.

(Book Review) "Wonderful Words of Life: Hymns in American Protestant History and Theology:" edited by Richard J. Mouw and Mark A. Noll. Review for *Anglican Theological Review*, Vol. 87, number 4, pp. 710 – 712.

"The Work of AAM Composers: Some Personal Reflections", an article edited by Victor Hill, printed in *The Journal of the Association of Anglican Musicians*, April 2005, p.17.

"Musicians and Clergy Working Together," in *The Living Church*, April 3, pp. 6 – 7.

"The Organ as Versatile Participant in Congregational Song, *The Hymn*, Vol. 56, No. 2, Spring 2005, pp. 56-7.

"It is a Joy to Introduce to You: Hymn Introductions", *The Hymn*, Vol. 56, No. 1, Winter 2005, pp. 42-3.

2003

"Who Could Disagree with This?", *The Journal of the Association of Anglican Musicians*, March 2003, p. 23.

2002

"The Work of Living AAM Composers: Some Personal Reflections" edited by Victor Hill, in *The Journal of the Association of Anglican Musicians*, December 2002, p. 15.

"AMSMI: Anglican Musicians' Seminary Music Initiative," in *The Journal of the Association of Anglican Musicians*, September 2002

2000

"What is an LPM?" and "More than Adjusting," *The Journal of the Association of Anglican Musicians*, May/June 2000, pp. 5 – 7.

"Blest are They Whose Prayer Exceeds Narrow Categories" published in the *GIA Quarterly*, ("Master's Corner") pp. 14-15.

1999

Four columns titled "Hymn Tune Interpretations" in *The Hymn* (January, April, July and September).

1998

"Dedicating an Organ: More than a Recital" in *GIA Quarterly* April (Vol. 9 #3).

1997

"Seventy-Six and Counting" article about LPM in the November *Journal of the Association of Anglican Musicians* (November)

"If We Play Well, They Will Sing" article in *Pastoral Music*.(April/May) p. 23f.

"Bringing God Alive in Song" published in *Cross Accent, Journal of the Association of Lutheran Church Musicians* 54.9 (January) pp. 26-29.

1996

"Paraphrase -- the Beautiful Equivalent", *GIA Quarterly*, Summer, Volume 7, No. 4, pp. 22f.

"Excellence in Music", *The Living Church*, April 14.

"A Time to Speak" in *The Journal of The Association of Anglican Musicians*, March, Vol. 5, No. 3.

"Small Churches Can Make Great Music", *The Christian Ministry*, January-February) p. 20.

1995

"Our Praise and Prayers and Anthems" published in *Liturgy: Journal of the Liturgical Conference* (Vol. 12, Number 4) Spring 1995, pp. 26-31.

"Hymn tunes today: The Not-so-Silent Partner", published in *Liturgical Ministry*, Fall, 1995.

Review of Melva Costen's book, *African-American Christian Worship*, published in *Theology Today*, April 1995.

1994

An article, "Singing the Full Life of Faith," (written for the Standing Commission on Church Music of the Episcopal Church's series, "Singing the Good News") has been published in parish newsletters and diocesan publications throughout the Episcopal Church.

"Pastoral Is as Pastoral Does" -- the lead article of the December issue of *Reformed Liturgy and Music*.

1994 "The AAM Placement Center -- The Next Step," published in *The Journal of The Association of Anglican Musicians*, January/February, Volume III, Number 1.

"What Is A Pastoral Musician?" an edited version of the above article published in *Pastoral Music*, December-January 1995, Vol. 19:2.

1993

The Complete Library of Christian Worship, edited by Robert Webber (Abbott-Martyn Press, a division of Star Song Communications, Nashville TN, 1993) contains an article written by Carol Doran and Thomas H. Troeger, entitled "Choosing a Hymnal: An Act of Ministry on Behalf of the Whole Church."

Article, "The Presiding Bishop's Diploma in Church Music -- an Opportunity for Development and Recognition of the Art and the Skill of Episcopal Church Musicians" published in *The Journal of the Association of Anglican Musicians*, June issue.

Article by Carol Doran and Karl Wilhelm about the mechanical-action organ in the Samuel Colgate Memorial Chapel of the Colgate Rochester Crozer Divinity School in Rochester, New York, published in *The American Organist*, May.

1992

(November, p. 14) *The American Organist*: "Professional Concerns Forum: AGO Conference of Seminary Musicians, June 25-28, 1992"

(October) *The Journal of the Association of Anglican Musicians*: "A Sermon Delivered at the Closing Eucharist of the 1992 Pacific Northwest Conference by Dr. Carol Doran."

1992 (continued)

(August-September issue) *Pastoral Music*, "The Arts Prevent Our Rituals from Collapsing Into Routine."

1991

(Published in vol. 65, Number 2, March, 1991, p. 159 of *Worship*), "The United Methodist Hymnal" by Carol Doran and Thomas H. Troeger).

March Newsletter of the Association of Diocesan Liturgy and Music Commissions of the Episcopal Church, "One Step at a Time Music Consultant Program in Rochester, New York."

Spring *Prism* (a publication for alumni/ae of The Yale Institute of Sacred Music), "The Profession of Church Music," by Carol Doran

January *The American Organist*: "AGO Consultation on Music in Seminaries."

1990

(April, Vol. 1, No. 1) *GIA Quarterly*: "The Hymns of Oosterhuis and Huijbers in Gather."

1989

(September, Vol. 23, No.9) *The American Organist*: "Why Don't They Teach Music in Seminaries?" Includes a proposed syllabus for a Foundational Course in Church Music for Seminaries and for use in Continuing Education Studies.

(August) *American Guild of Organists' Chapter Management Handbook* (2nd edition): "Foundational Church Music Course for Seminary Continuing Education Use."

1987

(August) *The American Organist*: "Toward Justice and Hopefulness for All."
by Carol Doran.

(Vol. 6, No. 3) *Journal of the Liturgical Conference*: "The Ministry of the Composer."

1986

(September) *Worship*: "Recognizing an Ancient Unity: Music and Liturgy as Complementary Disciplines." (written by Carol Doran and Thomas H. Troeger).

(May) *Worship*: "Reclaiming the Corporate Self: The Meaning and Ministry of Worship in a Privatistic Culture." (co-authored by Carol Doran and Thomas H. Troeger).

(April) *The Hymn*: "Choosing a Hymnal: An Act of Ministry on Behalf of the Whole Church."
(written by Carol Doran and Thomas H. Troeger).

1985

(April) *The Hymn*: "Writing Hymns as a Theologically Informed Artistic Discipline." (co-authored by Carol Doran and Thomas H. Troeger).

1984 (March) *Open*: "Hymnals and Musicians: Renewed for the Eighties."

1983 (June-July) *Pastoral Music*: "Introducing Songs -- Look First to Their Form."

TEACHING *(both courses and experiential teaching)*

2010 Episcopal Divinity School, Cambridge, Massachusetts. Taught "Church Music for Liturgical Leaders (Spring semester)

2009 Boston University (Boston, Massachusetts) (adjunct faculty) "Church Music Practicum", Fall semester.

2008 – 2014 Esperanza Academy (School of Hope) A Middle School for Girls Living in Poverty (Lawrence, Massachusetts) Teacher (volunteer) of Music Classes and Esperanza Choir, and musician for school liturgies.

2008 The Episcopal Divinity School, Cambridge, Massachusetts (adjunct faculty) "Church Music for Liturgical Leaders" Spring semester.

2000 – 2006 The Virginia Theological Seminary, Alexandria, Virginia, (tenured full professor). Among my responsibilities were:

- teaching "Liturgy, Music and the Arts I and II" as well as "Oral Interpretation of Scripture" courses, which were required of all M.Div.candidate, and a course in Liturgy with the Rev. Dr. Robert Prichard.
- Administrator of the Music Tutorial Program
- Chapel Organist
- Director of the Seminary Choir and the Motet Choir
- Worship Planning in collaboration with weekly Chapel Teams (including American Sign Language service, Caribbean Community Eucharist, Services for Black History Month, etc.)
- Planning and coordinating Community (evening) Liturgies and other liturgical occasions.
- Co-Chair (with Dr. Robert Prichard) of the seminary's Worship Committee
- Summer Refresher lectures on Music in the Church (2001)

1991, 1992, 1993 Association of Chicago Theological Schools' Doctor of Ministry in Preaching Program. I taught a one-week core course (with Thomas H. Troeger) "Preaching in the Context of Ministry (Summer Session)

1975 – 2000 Colgate Rochester Divinity School / Bexley Hall / Crozer Theological Seminary in cooperation with St. Bernard's Institute, Rochester, New York, Tenured professor (during final years of the appointment). Among my responsibilities were:

- teaching "Church Music for Pastors and Musicians" course
- Chapel Organist
- teaching "The Drama of Worship" (ecumenical study of liturgical principles) course with Dean William H. Petersen.
- Oversight of the seminary's ecumenical Worship Program.
- Originator and Director of the Master of Divinity in Pastoral Music Program

-- Director of The Chapel Singers

ADDITIONAL TEACHING, CONSULTING, PRESENTATIONS

2014

October 4. At the "Celebration of New Beginnings" at Christ Church, Andover for The Rev. Michael Hodges, (new rector of Christ Church, Andover) and the Rev. Dana Allen Walsh (new pastor of the neighboring South Congregational Church) the congregation sang, "Pastor, Lead our Circle Dance" (a hymn by Carol Doran and Thomas H. Troeger), led by the composer.

2013

January 3-6. North American Academy of Liturgy meeting in Albuquerque, New Mexico. Carol Doran was the leading musician for the opening liturgy.

July 14. Carol Doran was organist for the opening hymn festival of the annual conference of the Hymn Society in U.S. and Canada held in Richmond, Virginia. The hymn festival was led by Carl P. Daw and Dolores Duffner.

2012

Presentation on "Music's Role in helping to introduce an Expanded Advent" at the "Advent Project" seminar of the North American Academy of Liturgy meeting January 5-8 in Montreal, Canada.

March 12: Presentation to a women's group at Christ Church, Andover, Massachusetts, titled, "Spirituality in Music."

May 21-23. Composer's Seminar at St. Joseph Center, Milwaukee, Wisconsin, moderated by Father Ed Foley, OFM Cap, included two presentations by Carol Doran, one of which was a performance of her composition, "Praise," which uses a text by George Herbert (1593-1633).

September 9. An anthem for choir and congregation, "With Pipes of Tin and Wood make Known," with text by Thomas H. Troeger and music by Carol Doran was sung at the dedication of the new Fisk pipe organ at Christ Episcopal Church in Andover, Massachusetts, with the composer conducting the congregation in singing its part.

2011

A workshop, "Exploring Music and Liturgy: presented by Carol Doran at St. Christopher's Episcopal Church, Chatham, Massachusetts.

2010

March 24. Organist for "Life of Christ Hymn Festival" presenting hymns by the Rev. Dr. Carl Pickens Daw, Jr. in Marsh Chapel of Boston University.

November 7. Assisted in Planning Morning Prayer for the diocesan convention of the Diocese of Massachusetts.

2009

January 2-5 Presented "Singing the Seven Weeks of Advent" to the Advent Project Seminar at the annual meeting of the North American Academy of Liturgy meeting in Baltimore, Maryland.

May 29. Accompanied (on the piano) a performance of Henry Purcell's "Dido and Aeneas" performed by the Young Opera Company of NewEngland (at Brooksby Village near Peabody, Massachusetts).

November 8. Arrangement for congregational singing by Carol Doran of *Venite* by Raynor Taylor (1747-1825) was sung by the congregation at Morning Prayer during the diocesan convention at Trinity Church, Copley Square, Boston, Massachusetts.

2008

February 23. Presentation titled "Music by Heart" by Carol Doran to the Merrimack Valley Chapter of the American Guild of Organists at their mini-convention in North Andover, Massachusetts.

November 8. Premiere of a new musical setting of "Canticle Twelve" (for congregation, cantor and descanting voices) by Carol Doran at the annual convention of the Diocese of Massachusetts in Hyannis, Massachusetts.

November 14. Presentation by Carol Doran, "What does the Practicing Church Musician need to know about the History of Church Music?" at the American Church Music History Consultation meeting at Wheaton College, Wheaton, Illinois.

2007

January 3 – 7. Attended North American Academy of Liturgy meeting in Toronto, Ontario, Canada. (Participated in "Liturgy and the Performing Arts" working group)

April 11-14. "Singing God's Song Faithfully" Conference at Notre Dame University. Presentation by Carol Doran: "The Prospects before us: Preparing Artful Leaders for the Church." Other presenters were: Frank Burch Brown, Paul Westermeyer, Craig Cramer, Quenton Faulkner, Gail Walton, Willem Speelman, Kenneth Nafziger, Steven Lemes and Charlotte Kroeker.

2006

January 5 – 8. Attended North American Academy of Liturgy meeting in San Diego, California. (Co-Convener of Anglican Colloquium, Liturgical Deacon for the Academy's Epiphany Eucharist in the Lutheran tradition.)

February 16: Worship presentation at Wesley Theological Seminary (Contemporary Worship Class)

April 23. Preacher at "A Service to Celebrate the Ministry of the Laity" and to recognize Seminarians' Lay Committee members, Virginia Theological Seminary Chapel.

October 5. Appointed to membership on the Liturgy and Music Committee of the Episcopal Diocese of Massachusetts.

October 21 – 22. Presentation at Second Presbyterian Church in New York City on the occasion of their church's 250th anniversary.

-- Saturday afternoon: "A Secret and Nearly Incredible Power" presentation with musical participation by those attending.

-- Sunday morning: The Second Presbyterian Choir sang "Praise," a choral composition by Carol Doran, with the composer conducting.

November 1. Preached sermon at evening Eucharist (Feast of All Saints) at Christ Church, Andover, Massachusetts. Following the Altar Guild dinner, at 7 p.m., gave a presentation on "Beauty in Liturgy."

November 10 – 11. Attended meeting of the American Church Music History Project at Calvin College in Grand Rapids, Michigan.

December 1 – 2. Consultant to All Saints' Episcopal Church in Glen Rock, New Jersey.

Friday afternoon: met with wardens, musician, priest, about emerging vision of the church's music program.

Saturday: Workshop with wardens and vestry about possibilities and preferences for the music program.

2005

January 24 – 26. Consultation of 30 invited clergy and musician guests held at the Louisville Theological Seminary to discuss the means by which clergy might gain skills in using music to build up their congregations. As chairperson of the Anglican Musicians' Seminary Music Initiative, I had planning and leadership roles in the Consultation.

April 17 – 18. Ecumenical Music Workshop at the Good Shepherd Episcopal Church in Athens, Ohio.

April 17: The Continued Blending of American Hymnody

AGO Dinner presentation:

Contemporary Hymnody: Enlivening our Praise

April 18: Sunday Morning liturgical preparation for worship:

The People of God Sing!

June 12. Choral composition, "Dark Night," by Carol Doran was sung by members of the Association of Anglican Musicians at the Composer's Reading Session at the Peabody Conservatory in Baltimore, Maryland during AAM's annual conference.

June 29. Received *Jubilare Deo* Award given by The National Association of Pastoral Musicians (the organization's highest award) at the organization's National Conference in Milwaukee, Wisconsin. The citation reads: "Carol Doran, Pastoral Musician, Teacher, Scholar For Vision, Leadership, and Commitment in Forming Musicians and Clergy to Serve a Singing Church."

July 26, 27, 28. Musician for daily offices at biennial meeting of the International Anglican Liturgical Consultation in Prague, Czech Republic. Participated in all meetings of the group.

August 9, 10. Organist for Morning Prayer at the International Biennial meeting of Societas Liturgica at Dreikönigskirche in Dresden, Germany. With the Rev. Dr. William H. Petersen, presented a case study at Societas Liturgica titled: "Triduum and Transformation – Possibilities in an Ecumenical Seminary Setting."

November 19. Member of a Professional Concerns panel of the Washington D.C. chapter of the American Guild of Organists meeting at the Wesley Theological Seminary in Washington. The subject discussed was: "Seminary Music Teaching."

2004

Taught three Sessions on Music at St. Columba's Episcopal Church in Washington, D.C.:

February 4: *Wonder, Love and Praise*

February 11. *Lift Every Voice and Sing*

February 18: *The Hymnal 1982*

February 28. Hosted visit at Virginia Theological Seminary by local chapter of the Organ Historical Society.

March 13, Led Retreat for thirty Pastoral Musicians (from the local Chapter of the National Association of Pastoral Musicians) at Our Lady of Mattaponi Conference Center.

2003

January 2 – 5. Principal musician at the opening and closing liturgies at the annual meeting of the North American Academy of Liturgy held in Indianapolis, Indiana.

February 20 – 21. Presented two lectures and one hymn festival ("Make our Prayer and Music One") at the annual church music conference at the University of Iowa. The other principal speaker was Frank Burch Brown (Christian Theological Seminary, Indianapolis).

February 25-26. Organist for the conference honoring the twenty-fifth anniversary of Women's Ordination at Virginia Theological Seminary. Conducted the women of the Seminary Choir in singing "Psalm 117," a setting for women's voices by Stanley Hoffman.

March 16 (Sunday morning). Presentation at the Rector's Forum at St. Columba's Episcopal

Church in Washington, D.C.: "Music as a Path to the Holy."

April 3 (Friday night) Presentation in Scott Lounge of the Virginia Theological Seminary sponsored by the Social Concerns Committee titled, "Sing Justice."

Annual Conference of the Association of Anglican Musicians meeting in Atlanta, Georgia, June 10 -14, 2003. Presentation to plenary session, June 13, "The Work of Seminary Musicians and of the Anglican Musicians' Seminary Music Initiative (AMSMI)."

National Convention of the National Association of Pastoral Musicians, meeting in Cincinnati, Ohio. Address to plenary session, July 17, 2003, "Music Ministry as Vocation and Call."

August 7: International Anglican Liturgical Consultation (IALC) meeting at Ripon College in Cuddleston, England. Address to plenary session: "The Role of Music in Liturgical Formation."

September 13. Music Conference of the diocese of Maryland held at Bishop Claggett Conference Center near Frederick, Maryland. The subject discussed by Carol Doran, the keynote speaker, was "Blended Worship."

November 23. Presentation by Carol Doran to the Adult Education Forum at Westminster Presbyterian Church, Alexandria, Virginia was titled, "Music in Presbyterian Worship"

November 28. Received word that the Anglican Musicians' Seminary Music Initiative (AMSMI) group led by Carol Doran had received a grant from the Louisville Institute for \$29,400 to support a consultation about "Enabling Pastors to Use Music to Build Churches."

December 10 and 17. Two presentations to Adult Study Group at Emmanuel Church, Russell Road, Alexandria, focusing on Handel's great oratorio, "The Messiah."

2002

Annual Meeting of the North American Academy of Liturgy, meeting in Reston, Virginia, January 3 - 6. Carol Doran led music for the Academy's "Table Prayer" (by Michael Joncas) at the Academy banquet; planned and led liturgy for the Feast of the Epiphany (a Lutheran/Episcopal celebration) with the Rev. Dr. Gordon Lathrop; presented a paper to the Academy's Music Group on principles guiding music in the Episcopal Church; led discussion in the Music Group meeting of the book by Frank Burch Brown: *Good Taste, Bad Taste, Christian Taste*.

January 14. Worked with Canon Eugene Sutton and others from the Washington National Cathedral to plan revision of the liturgy book used at the Cathedral's weekly "Ecumenical Eucharist.". Appointed to "editorial committee" to gather material for the book.

January 24. Worked with staff and ministry interns of Christ Church, Alexandria, Virginia, as consultant to the church's Worship Committee.

June 26. Preacher at the closing Eucharist at the annual conference of the Leadership Program for Musicians Serving Small Congregations at Carthage College in Wisconsin.

September 6. A musical setting by Carol Doran of the text, "Faithful cross, above all other" by Venantius Honorius Fortunatus (540-600?) was sung by the Seminary Choir at the Virginia Seminary's Community Eucharist on Holy Cross Day.

October 4. Hosted meeting of the Northern Virginia Chapter of the American Guild of Organists in Immanuel Chapel.

October 12. A day-long presentation by Carol Doran at St. Paul's Cathedral in Syracuse, New York, for musicians and clergy of the diocese of Central New York was titled: "Music for Congregations of Every Size."

October 19. Speaker at a choir retreat for the adult choir of Good Shepherd Episcopal Church in Burke, Virginia.

2001

January 14: Presentation by Carol Doran to more than fifty people in the adult forum group at St. John's Episcopal Church, McLean, Virginia: "Called to Common Mission: What does it mean to our churches?"

January-March: Served as one of three judges for the Anglican Musicians Foundation anthem writing contest

March 17: Spoke at all-day workshop at Bangor Seminary sponsored by the Diocese of Maine, Small Church Convocation.

May 5: Presentation to the Rochester, New York, chapter of the American Guild of organists meeting at the University of Rochester: "What I learned in Seminary."

May 22: Presentation to the American Guild of Organists in Norfolk, Virginia.

June 11-15: Attended "*Sophia Convivium*" in St. Mary's City, Maryland (a workshop about innovative liturgy.)

June 24-29: The Leadership Program for Musicians Serving Small Congregations Leadership Conference at The Virginia Seminary (attended meetings of the Board as VTS liaison representative, taught classes, served as organist for Friday morning prayer liturgy, preached at closing Eucharist [Feast of Saints Peter and Paul]).

2000

March 3-5. Liturgical planner and leader, Episcopal (national) Children's Ministries' Conference, "Living the Children's Charter: Transforming Lives" at Liverpool, New York.

March 13: Presentations on worship for the Academy for Professional Growth, United Methodist Church, held in Mansfield, Pennsylvania.

March 15: Musical Collaboration with Grayson Warren Brown at Lenten Mission at St. Joseph Roman Catholic Community in Penfield, New York.

April 25. Played an All-Bach Organ Recital in Colgate Chapel of the Colgate Rochester Crozer Divinity School, Rochester, New York.

May 16-23. One of seven participants in the Melodious Accord Fellowship Program in Hawley, Massachusetts, to study with musician Alice Parker.

June 10. Planned and led graduation liturgy for the Leadership Program for Musicians Serving Small Congregations at Hobart/William Smith Colleges in Geneva, New York.

June 18-23. Presenter at the annual conference of The Leadership Program for Musicians Serving Small Congregations (LPM) meeting at Carthage College, Kenosha, Wisconsin. Preacher at Monday evening Conference Eucharist. With David Cherwien, planned worship services for the conference.

June 27. Wrote and led a hymn festival for the National Association of Pastoral Musicians regional conference in Orlando, Florida, "Make Our Prayer and Music One."

June 29. Organist for Morning Prayer at the Association of Anglican Musicians Conference in West Palm Beach, Florida.

July 16-19. Presented keynote address and two workshops at the (Pan-Lutheran) Association of Lutheran Church Musicians meeting at Wartburg College in Waverly, Iowa.

July 26. Collaborated with Loretta Manzara to write (and provide organ leadership for) a hymn festival of hymns by women at historic Park Street Church in Boston, Massachusetts, for the Hymn Society of the United States and Canada.

November 4: Presentation: "Liturgical Hospitality: the First Ministry" at St. Michael's Episcopal Church in Bon Air, Virginia (co-sponsored by St. Michael's, Union Seminary and the Presbyterian School of Christian Education)

November 5: Preached sermon at St. Michael's, Bon Air, on the Sunday following All Saints'

day.

November 15. Served as one of three judges for an anthem-writing contest sponsored by the Anglican Musicians Foundation.

December 10: Presentation by Carol Doran: "Kinesthetics and Prayer" at Christ Church, Georgetown.

1999

Jan. 3, 4 At a meeting of the Music Study group of the North American Academy of Liturgy meeting in Vancouver, British Columbia, Canada, Carol Doran presented two papers: "Principals governing the use of music in the Episcopal Church," and "A proposal for the conduct of and a hermeneutic for liturgies at NAAL meetings."

Feb. 16: During Black History month, I participated in a recital (with students in Rochester, New York's Bexley Hall's Pastoral Music Program) of organ music by African American composers.

March 9: Presentation at St. Peter's Episcopal Church in Henrietta, New York: "Music and Spirituality in the Anglican Tradition."

March 21: Accompanied soprano Kim Robson on the piano in a performance of a solo cantata "Miriam at the River" by René Carrillo and Carol Doran at the Episcopal Church of St. Asaph, Bala Cynwyd, Pennsylvania. Served as organist for Evensong.

May 3: Served as liturgical planner and organist for the opening liturgy of the National Workshop on Christian Unity in Rochester; Presiding Bishop Frank Griswold was homilist for the occasion.

Planned and led music for the commencement liturgy of Bexley Hall's (Rochester, New York) Leadership Program at Hobart and William Smith Colleges, Geneva, New York.

June 21 - 25: Taught week-long course in hymnody at Trinity Lutheran Seminary in Columbus, Ohio.

June 27 - July 2: Planned conference liturgies, served on LPM Board and taught course in "Teaching New Music" at Conference of the Leadership Program for Musicians Serving Small Congregations at Capital University and Trinity Lutheran Seminary in Columbus, Ohio.

July 8: Accompanied soprano Kim Robson at the piano in a performance of solo cantata "Miriam at the River" by René Carrillo and Carol Doran at the International Alliance of Women in Music at St. Mark's Church, Old Marylebone Road, in London, England.

July 13 - 15: At Evangelical Lutheran Church in America Region Six Worship Event in Farmington

Hills, Michigan, offered presentation titled "Imagining Present Possibilities in the Profession of Church Music" and led continuing discussion of the topic during workshop following the presentation. Also served as officiant at Evening Prayer and, preceding the office, prepared the congregation for their participation in that evening office.

August 1: Preached at First Baptist Church in Rochester, New York: "God's Compassion, Our Transformation."

October 2: Presented church music workshop at the Holy Spirit Episcopal Church in Bellevue, Nebraska.

October 3: Preached at two liturgies at the Church of the Holy Spirit in Bellevue.

October 4: Presentation by Carol Doran to the combined Omaha and Lincoln Nebraska chapters of the American Guild of Organists, "The Hospitality of Music Ministry."

December 4: Collaborated in planning the liturgy for the installation of the Rt. Rev. Jack McKelvey as Bishop Coadjutor of the diocese of Rochester, New York. Conducted instrumental accompaniment of the singing of "Bishop, Lead our Circle Dance (a hymn by Thomas H. Troeger and Carol Doran). Provided piano accompaniment for other parts of the liturgy.

December 9: Organist and planner of the liturgy for the Founder's Day service at The Colgate Rochester Crozer Divinity School in Rochester, New York. The hymn, "Empowered by the Truth They'd Known" (by Thomas H. Troeger and Carol Doran) was sung by the congregation during the service.

CONTINUING EDUCATION

I am a member of, and usually attend annual gatherings of these groups:

- The Hymn Society of the United States and Canada
- The North American Academy of Liturgy
- The Association of Anglican Musicians
- The International Anglican Liturgical Consultation (alternate years)

I have completed the three-year program, "Education for Ministry," offered through the School of Theology at the University of the South in Sewanee Tennessee.

PROFESSIONAL SOCIETIES AND ASSOCIATIONS

The Association of Anglican Musicians

-- President twice

-- Appointed Chair, Anglican Musicians Seminary Music Initiative (AMSMI) in 2000.

-- Have served as member of the Board of the Anglican Musicians Foundation.

The Hymn Society of United States and Canada

- Board Member at Large (one term)
- Editorial Board of The Hymn (one term)
- Presenter of workshops and hymn festivals at annual conferences

North American Academy of Liturgy

- Elected Board Member at Large (one term)

American Guild of Organists

- Member since 1965
- Dean of Rochester Chapter

National Association of Pastoral Musicians

- Member for many years
- Organized Rochester, New York, chapter of NPM

Societas Liturgica, an international association of liturgists.

SERVICE TO THE CHURCH

One of the original planning group for The Leadership Program for Musicians Serving Small Congregations (an ecumenical program) and writer of some original course materials and the Program Manual.

Consultant on worship and related topics to many parishes

Workshop presenter for diocesan and parish conferences

Member of committees and commissions at local and national levels in the Episcopal Church

Organist for liturgies at local churches and schools

Served on Liturgy and Music Committees in Rochester, New York, and in Boston, Massachusetts.

GLOBALIZATION AND CROSS-CULTURAL INVOLVEMENTS

Participant in International Anglican Liturgical Consultation (IALC)

Introducing students to music of many cultures in classes and worship

Significant work in Rochester, New York, with Black Church Studies Program at Bexley Hall
(Colgate Rochester Crozer Divinity School)

Work with international students at Virginia Theological Seminary to integrate World Music into seminary worship.

AWARDS

Jubilate Deo Award - from the National Association of Pastoral Musicians, J. Michael McMahon
"For Vision, Leadership, and Commitment in Forming Musicians and Clergy to Serve a Singing Church" June 29, 2005, Milwaukee, Wisconsin.

Malcolm Coates Award for Service and Leadership presented at Carol Doran at the Academy's Commencement in June 2011

"With gratitude for her tireless work on behalf of the Esperanza girls and their families."