

Publications – Carol Doran

Books:

2010 (in process) *Worship-Shaped Life: Liturgical Formation and the People of God* (Canterbury Press [UK] and Church Publishing [US]) A volume of the *Canterbury Studies in Anglicanism*, edited by Martyn Percy and Ian Markham. Essays by Richard Leggett, Tomas Maddela, Solomon Amusan, Mark Earey and Carol Doran.

2007 *A Primer for the Visiting Organist*, Fred Moleck, editor (Chicago, GIA publications) Essays by James Abbington, Robert Batastini, Carol Doran, David Eicher, Scott Kumer, David Music, Don Saliers and Paul Westermeyer.

2006 *Equipping the Saints: Ordination in Anglicanism Today* (Papers from the Sixth International Anglican Liturgical Consultation, Cuddleston, Oxfordshire, England, 2003) Editors: Ronald L. Dowling and David R. Holeton; the Columba Press, Dublin, Ireland, 2006. Essay by Carol Doran, "Music as Theological Expression of Anglican Ordination Rites" (pp. 138 – 149)

2002 Essay "A House for the Church that Sings" published in *Searching for Sacred Space: Essays on Architecture and Liturgical Design in the Episcopal Church*, edited by the Rev. John Runkle, Church Publishing, Inc., New York.

2002 *A Seminarian's Guide to Reading Music* published at The Virginia Theological Seminary (revised edition available on the Seminary website under course materials for LMA1) prepared by Carol Doran and Mark Wilkinson (VTS class of 2004)

1999 Essay "A Singing Clarity, a Steady Vision: Marion Hatchett's Work as a Teacher of Liturgical Music" published in *With Ever Joyful Hearts: Essays on Liturgy and Music Honoring Marion J. Hatchett*, J. Neil Alexander, Editor (pp. 388 - 404).

1997 "You Shall Have a Song: Music in Liturgical Renewal," chapter (pp. 43-58) by C.D. in *Leaps and Boundaries: the Prayer Book in the Twenty-first Century* co-edited by Paul Marshall and Lesley Northup.

1995 *Program Manual for The Leadership Program for Musicians Serving Small Congregations* leading to *The Presiding Bishop's Certificate in Church Music* and (within that publication), "Teaching New Music to the Congregation" -- a ten session course to be taught within The Leadership Program.

1994 *Companion to The Hymnal 1982 (IIIA and IIIB)* edited by Raymond F. Glover, Church Hymnal Corporation. Forty-two articles.

1993 (Second Printing) *Open to Glory: Renewing Worship in the Parish*. (Judson Press) co-authored with Thomas H. Troeger.

1992 *Trouble at the Table: Gathering the Tribes for Worship*. (co-authored with Thomas H.

Troeger) Abingdon Press.

1991 Companion to the Hymnal 1982 (I). Church Hymnal Corporation. (member of Editorial Board and author of two essays: "Popular Religious Song" and "Accompaniment of Congregational Song.")

1987 A History of Music in the Episcopal Church. (co-authored with the Rev. Dr. William H. Petersen) The Association of Anglican Musicians, Little Rock, Arkansas. Includes study and teaching guide.

1985 Leader's Guide. (A Special Study Supplement for use with the Preview Program to introduce Hymnal 1982) Church Hymnal Corporation.

1983 Open to Glory: Renewing Worship in the Parish. (co-authored with Thomas H. Troeger) Judson Press.

Published Music:

2006 "O Praise the Gracious Power" (tune CHRISTPRAISE RAY) published in Evangelical Lutheran Worship (Augsburg Fortress, Minneapolis, Minnesota.)

1998 Two pieces for organ based on tunes (AMERICA and LOVE ONE ANOTHER) used in Worship III published in Laudate, Volume 5, ed. by James W. Kosnik (Concordia Publishing, St. Louis)

1995 "With Pipes of Tin and Wood Make Known" (a hymn-anthem based on the tune WILHELM by Carol Doran) published by Oxford University Press.

1997 "The Eyes of All Wait Upon You," a musical setting of Psalm 145: 16-17, published in Wonder, Love and Praise (Church Publishing Corporation).

1997 Three hymn tunes published in hymnal of Canada's United Church, Voices United.

1995 "With Pipes of Tin and Wood Make Known" (a hymn-anthem based on the tune WILHELM by Carol Doran) published by Oxford University Press, April 1995.

1995 Three hymntunes (CHRISTPRAISE RAY, AUTHORITY and FALCONE) published in The New Century Hymnal, the hymnal of the United Church of Christ.

1994 Two new hymntunes, BENEDICT and KINGO were published by Selah Publishing Co. in the New Songs of Rejoicing hymnal.

1993 SATB setting of George Herbert's, "Praise," published by Selah Publishing Co.

1992 New Hymns for the Life of the Church: To Make Our Prayer and Music One, (co-authored

with Thomas H. Troeger) Oxford University Press. (Twenty-five new hymns with music.)

1989 Cassette Tapes: When in Our Music God is Glorified: Three Cassettes of Music from The Hymnal 1982. Church Hymnal Corporation. (Side A is instructional session in chant led by Carol Doran.)

1990 Collegeville Hymnal (Collegeville, Minnesota) includes four Doran/Troeger (text/music) hymns.

1989 The United Methodist Hymnal includes three Doran/Troeger (text/music) hymns.

1989 Songs of Rejoicing: Hymns for Worship, Meditation and Praise, published by Selah Publishing Co., includes three Doran/Troeger (text/music) hymns.

1987 Hymnal Supplement II, published by Hope Publishing Company, includes four Doran/Troeger (text/music) hymns.

1987 New Songs of Praise, published by Oxford University Press (England), includes two Doran/Troeger (text/tune) hymns.

1986 Worship (Third Edition) published by GIA Publications, Inc., includes four Doran/Troeger (text/tune) hymns.

1986 We Celebrate, published by J.S. Paluch Company, Inc., includes two Doran/Troeger (text/tune) hymns.

1986 (October) The Hymn includes tune/harmonization (HOMILETICS) for Thomas H. Troeger's hymn, "View the Present through the Promise."

1985 New Hymns for the Lectionary: To Glorify the Maker's Name (co-authored with Thomas H. Troeger) Oxford University Press. Fifty-two new hymns with music.

1985 Rejoice in the Lord, published by Eerdmans Publishing Company, includes one Doran/Troeger (text/tune) hymn and one harmonization of an existing tune.

Articles:

2007 (Book Review published in Anglican Theological Review. summer issue, p. 487) "Chanting the Psalms: A Practical Guide with Instructional CD" by Cynthia Bourgeault, published by New Seeds Books (an imprint of Shambhala Publications, Inc., Boston)

2005 "Where is the Joy? Where is the Passion?", Pastoral Music, October-November 2005, pp. 46-51. (Article based on Carol Doran's plenum address at the 2005 National Convention of the National Association of Pastoral Musicians in Milwaukee, Wisconsin in response to receiving the

2005 Jubilate Deo Award, National Association of Pastoral Music's highest honor.

2005 "We are Not Alone: Dependable Guides for Exploring World Music" *The Hymn*, Vol. 56, No. 4, Autumn 2005, pp. 36-37.

2005 "My, How We've Changed: Hymn Players to Pastoral Musicians", *The Hymn*, Vol. 56, No. 3, Summer 2005, pp. 51 – 52.

2005 (Book Review) "Wonderful Words of Life: Hymns in American Protestant History and Theology: edited by Richard J. Mouw and Mark A. Noll. Review for *Anglican Theological Review*, Vol. 87, number 4, pp. 710 – 712..

2005 "The Work of AAM Composers: Some Personal Reflections", edited by Victor Hill, *The Journal of the Association of Anglican Musicians*, April 2005, pp.17-18.

2005 "Musicians and Clergy Working Together," *The Living Church*, April 3, pp. 6 – 7.

2005 "The Organ as Versatile Participant in Congregational Song, *The Hymn*, Vol. 56, No. 2, Spring 2005, pp. 56-7.

2005 "It is a Joy to Introduce to You: Hymn Introductions", *The Hymn*, Vol. 56, No. 1, Winter 2005, pp. 42-3.

2003 "Who Could Disagree with This?", *The Journal of the Association of Anglican Musicians*, March 2003, p. 23.

2002 "The Work of Living AAM Composers: Some Personal Reflections" edited by Victor Hill, in *The Journal of the Association of Anglican Musicians*, December 2002, p. 15.

2002 "AMSMI: Anglican Musicians' Seminary Music Initiative," in *The Journal of the Association of Anglican Musicians*, September 2002

2000 "What is an LPM?" and "More than Adjusting," *The Journal of the Association of Anglican Musicians*, May/June 2000, pp. 5 – 7.

2000 "Blest are They Whose Prayer Exceeds Narrow Categories" published in the *GIA Quarterly*, ("Master's Corner") pp. 14-15.

1999 Four columns titled "Hymn Tune Interpretations" in *The Hymn* (January, April, July and September).

1998 "Dedicating an Organ: More than a Recital" in *GIA Quarterly* April (Vol. 9 #3).

1997 "Seventy-Six and Counting" article about LPM in the November *Journal of the Association*

of Anglican Musicians (November)

1997 "If We Play Well, They Will Sing" article in Pastoral Music, the journal of the National Association of Pastoral Musicians (April/May) p. 23f.

1997 "Bringing God Alive in Song" published in Cross Accent, Journal of the Association of Lutheran Church Musicians 54.9 (January) pp. 26-29.

1996 "Paraphrase -- the Beautiful Equivalent", GIA Quarterly, Summer, Volume 7, No. 4, pp. 22f.

1996 "Excellence in Music", The Living Church, April 14.

1996 "A Time to Speak" in The Journal of The Association of Anglican Musicians, March, Vol. 5, No. 3.

1996 "Small Churches Can Make Great Music", The Christian Ministry, January-February) p. 20.

1995 "Our Praise and Prayers and Anthems" published in Liturgy: Journal of the Liturgical Conference (Vol. 12, Number 4) Spring 1995, pp. 26-31.

1995 "Hymn tunes today: The Not-so-Silent Partner", published in Liturgical Ministry, Fall, 1995.

1995 Review of Melva Costen's book, African-American Christian Worship, published in Theology Today, April 1995.

1994 "Pastoral Is as Pastoral Does" -- the lead article of the December issue of Reformed Liturgy and Music.

1994 "What Is A Pastoral Musician?" an edited version of the above article published in Pastoral Music, December-January 1995, Vol. 19:2.

1993 The Complete Library of Christian Worship, edited by Robert Webber (Abbott-Martyn Press, a division of Star Song Communications, Nashville TN, 1993) contains an article written with Thomas H. Troeger, entitled "Choosing a Hymnal: An Act of Ministry on Behalf of the Whole Church."

1994 An article, "Singing the Full Life of Faith," (written for the Standing Commission on Church Music of the Episcopal Church's series, "Singing the Good News") has been published in parish newsletters and diocesan publications throughout the Episcopal Church.

1994 "The AAM Placement Center -- The Next Step," published in The Journal of The Association of Anglican Musicians, January/February, Volume III, Number 1.

1993 Article, "The Presiding Bishop's Diploma in Church Music -- an Opportunity for

Development and Recognition of the Art and the Skill of Episcopal Church Musicians" published in The Journal of the Association of Anglican Musicians, June.

1993 Article by Carol Doran and Karl Wilhelm about the mechanical-action organ in the Samuel Colgate Memorial Chapel, Colgate Rochester Crozer Divinity School in Rochester, New York, published in The American Organist, May.

1992 (November, p. 14) The American Organist: "Professional Concerns Forum: AGO Conference of Seminary Musicians, June 25-28, 1992"

1992 (October) The Journal of the Association of Anglican Musicians: "A Sermon Delivered at the Closing Eucharist of the 1992 Pacific Northwest Conference by Dr. Carol Doran."

1992 (August-September issue) Pastoral Music, "The Arts Prevent Our Rituals from Collapsing Into Routine."

1991 (Vol. 65, Number 2, March, p. 159) Worship, "The United Methodist Hymnal" (co-authored with Thomas H. Troeger).

1991 (March) Newsletter of the Association of Diocesan Liturgy and Music Commissions of the Episcopal Church, "One Step at a Time Music Consultant Program in Rochester, New York."

1991 (Spring) Prism (a publication for alumni/ae of The Yale Institute of Sacred Music), "The Profession of Church Music."

1991 (January) The American Organist: "AGO Consultation on Music in Seminaries."

1990 (April, Vol. 1, No. 1) GIA Quarterly: "The Hymns of Oosterhuis and Huijbers in Gather."

1989 (September, Vol. 23, No.9) The American Organist: "Why Don't They Teach Music in Seminaries?" Includes a proposed syllabus for a Foundational Course in Church Music for Seminaries and for use in Continuing Education Studies.

1989 (August) American Guild of Organists' Chapter Management Handbook (2nd edition): "Foundational Church Music Course for Seminary Continuing Education Use."

1987 (August) The American Organist: "Toward Justice and Hopefulness for All."

1987 (Vol. 6, No. 3) Journal of the Liturgical Conference: "The Ministry of the Composer."

1986 (September) Worship: "Recognizing an Ancient Unity: Music and Liturgy as Complementary Disciplines." (co-authored with Thomas H. Troeger)

1986 (May) Worship: "Reclaiming the Corporate Self: The Meaning and Ministry of Worship in a Privatistic Culture." (co-authored with Thomas H. Troeger)

1986 (April) The Hymn: "Choosing a Hymnal: An Act of Ministry on Behalf of the Whole

Church." (co-authored with Thomas H. Troeger).

1985 (April) The Hymn: "Writing Hymns as a Theologically Informed Artistic Discipline." (co-authored with Thomas H. Troeger).

1984 (March) Open: "Hymnals and Musicians: Renewed for the Eighties."

1983 (June-July) Pastoral Music: "Introducing Songs -- Look First to Their Form."

1979 Handbook to the Lutheran Book of Worship, edited by Marilyn Stulken-Ekwo. "Metrical Psalmody."